

An abstract painting with a complex, layered composition. The background is a mix of dark blues, greys, and blacks, overlaid with lighter, textured areas in shades of blue, green, and brown. The painting features a grid-like structure of thin, dark lines that intersect to form various rectangular and irregular shapes. Some of these shapes contain small, dark, square or rectangular elements, possibly representing windows or architectural details. The overall effect is one of depth and complexity, with a sense of a cityscape or a dense, multi-layered structure.

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20TH CENTURY ART

A DIFFERENT PERSPECTIVE

LONDON 2 DECEMBER 2015



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**TERESA TYSZKIEWICZ-  
LEDÓCHOWSKA**

Polish, 1906 - 1992

**Untitled**

indistinctly signed and dated 87 lower right;

signed on the stretcher

oil on canvas

100 by 79.5cm., 39¼ by 31in.

**PROVENANCE**

Private collection, Poland (gift of the artist)

Private collection, Poland (acquired in 2005)

⊕ £ 3,000-5,000

€ 4,100-6,800 US\$ 4,650-7,700



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**PAWEL KOWALEWSKI**

Polish, b. 1958

**We Live in Motion, We Rest in Death**

signed, titled in Polish and dated 1991 on the reverse

oil on canvas

180 by 131cm., 71 by 51½in.

W £ 7,000-10,000

€ 9,500-13,600 US\$ 10,800-15,400