



EKSPRESJA LAT 80



Wystawa *Ekspresja lat 80.*, GSW w Opolu 2009, sala „Gruppy”. Fot. Krzysztof Saj

BIOGRAPHICAL DETAILS**Gruppa****Ryszard Grzyb**

Born on July 17 1956 in Sosnowiec. In the years 1976 – 1979 studied at PWSSP (State Art University) in Wrocław at Professor Zbigniew Karpiński's studio. Since 1979 till 1981 at Warsaw Arts Academy (ASP), Painting Faculty. Diploma at Professor Rajmund Ziemiński's studio. Until 1983 assistant at ASP. Since 1982 till 1992 member of Gruppa, co-founder and publisher of Gruppa's periodical – „Oj dobrze już” ('Cut it off'). Simultaneously with painting he engages in writing poetry, published in „Nowy wyraz” (1980, 1981), in „Miesięcznik Literacki” (1981).

**Paweł Kowalewski**

Born on September 20 1958 in Warsaw. Since 1978 till 1983 he studied at Painting Faculty of Warsaw Arts Academy. Diploma with recognition for outstanding achievements under supervision of Stefan Gierowski. He had already been member of Gruppa then and participated in all subsequent GRUPPA exhibits and actions and co-published its periodical „Oj dobrze już” (Cut it off). Since 1985 he has worked as tutor at Industrial Design Faculty of Warsaw Arts Academy (ASP). In 1991 he established and has run ever since an advertising agency. Kowalewski's works are of varied nature and comprise different genres including canvas and paper paintings, sculpture and in final stages of public activities installations and ready-mades.

**Włodzimierz Pawlak**

Born on April 15 1957 in Korytów near Żyrardów. Since 1972 till 1978 attended secondary technical school, developing his interest in painting at a local arts centre. Since 1979/80 he took part in classes at Rajmund Ziemiński's studio At Painting Faculty of Warsaw Art Academy as a part-time student. In the years 1980 – 1985 he studied at the aforementioned studio and graduated from it with a diploma. Since 1986 he has worked as a lecturer at the Industrial Design Faculty at his mother academy. As an undergraduate he had already become member of GRUPPA At the end of 1982. He participated in almost all their exhibitions and actions. He was a co-editor of the periodical 'Oj dobrze już', in which he published his poetry, manifestoes, lectures.

**Jarosław Modzelewski**

Born on October 8 1955 in Warsaw. He studied since 1975 to 1980 at the Painting Faculty of Warsaw Arts Academy under supervision of Professor Stefan Gierowski. Since 1982 he has worked as lecturer and tutor at his mother university. In 1982 he co-founded GRUPPA. In the years 1984 – 1988 co-publisher of 'Oj dobrze już' periodical. In 1991 together with two other GRUPPA members Marek Sobczyk and Ryszard Woźniak and with Piotr Młodożeniec he founded School of Art in Warsaw, which he ran until 1996.

**Ryszard Woźniak**

Born on June 13 1956 in Białystok. In the years 1976 - 1981 he studied at the Painting Faculty of Warsaw Arts Academy in Stefan Gierowski's studio. In the years 1982 - 1988 he lectured technology of painting at mother university. Since 1982 co-operating with GRUPPA. He took part in nearly all their exhibits and actions, co-edited the group's periodical „Oj dobrze już”. In the years 1985 – 1989 (with some breaks in between) together with Marek Sobczyk he worked on polychrome of a neo-Unitarian eastern orthodox church in Kostomłoty in the eastern Poland region of Podlasie. In 1986 with Ryszard Grzyb he was on a scholarship in West Berlin. In the academic year 1991/92 he lectured at a private School of Art in Warsaw, founded and run by Jarosław Modzelewski and Marek Sobczyk. Since 1992/93 he has run a painting studio at the Institute of Arts Education at the Pedagogical University in Zielona Góra.

**Marek Sobczyk**

Born on November 30 1955 in Warsaw. In the years 1975 – 1980 he studied painting at Stefan Gierowski's studio at the Warsaw Arts Academy. In 1983 he joined GRUPPA and participated in almost all of their exhibitions and actions and co-edited the group's periodical „Oj dobrze już”, in which he published many a theoretical text. Besides painting the artist creates installations and special objects. He writes theoretical and literary texts. In 1997 he published a book „Uproszczenie sztuki” ('Simplifying Art') released by Galeria Zderzak (Zderzak Gallery), with which he has co-operated since the 80s. He also deals with publishing and advertising graphic art, since 1991 co-operating with Piotr Młodożeniec in ZAFRYKI. In the years 1991 – 1996 together with Jarosław Modzelewski he ran a private School of Art in Warsaw.